

# JOSHUA LEON EGUIA

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## Company History

**Lyric Opera of Chicago** | Soloist

Production **Florencia en el Amazonas**

Choreographer **Eric Sean Fogel**

**Armitage Gone! Dance** | Dancer

Company Member 2019-Current

Artistic Director **Karole Armitage**

**Natalia Osipova's: Isadora** | Soloist

Original Roles Created in Collaboration with **Vladimir Varnava**

Ballet Masters **Alexey Lyubimov and Marat Daukayev**

**Washington National Opera** | Soloist

Production **Eugene Onegin**

Choreographer **Serge Bennathan**

## Performances

*Deep Blue Sea*

*Free(Them)*

*Marc Jacobs New York Fashion Week*

*The Photographer: Philip Glass*

*Real Men*

*A Choreographic Offering (Excerpt)*

*Pilgrimage of the Rose*

*Smiling Calm*

Park Avenue Armoury

Film

Park Avenue Armoury

Crested Butte Performing Arts

BAAD!

Gibney Studios

The Houston Symphony

Cynthia Woods Center

Chor: Bill T. Jones

Chor: Derek Brockington

Chor: Karole Armitage

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Chor: Arthur Aviles

Chor: Jose Limon

Chor: Teresa Chapman

Chor: John Beasant

## Choreography

*I'm in Heaven when the Music Begins (Commission)* Suny Fredonia

*Moving Men* Dixon Place

*Austin Dance Festival* Ballet Austin

*Boston Contemporary Dance Festival* Stanford Calderwood Pavilion

*OUT Dance Festival* BAAD!

*Four in the Mix* Evelyn Rubenstein Theatre

## Education

**University of Houston School of Theatre and Dance**

Bachelor of Fine Arts

**Notable Faculty** John Beasant, Riolama Lorenzo, Annie Arnoult, Becky Valls, Karen Stokes,

Teresa Chapman, Jhon Stronks, Firat Ozsoy, Jeanie Doornbos

**Broadway Dance Center Professional Semester**

**ABT® Certified Teacher** Pre-Primary through Level 3

**Workshops:** Juliano Nunes, Andrea Miller/Gallim, Countertechnique with Kira Blazek, Sidra Bell Module, Limon

Winter Study with Collin Connor, Gaga Winter Intensive